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A
CATALOGUE

OF THE GENUINE AND VALUABLE
COLLECTION

OF

ENGLISH HEADS, PRINTS, BOOKS
OF PRINTS, AND MAPS,

OF THE LATE

Rev. *MICHAEL LORT*,
D.D. F.R.S. and A.S.

Containing, amongst many valuable Articles, *Chinese Maps*,
and some *extremely elegant Chinese Paintings, descriptive of
their Customs and Manners*; a large Collection of *Bunbury*
and *other Caricatures*; likewise *HOGARTH's Works*, with
their *Varieties and Original Drawings*; 2 vol. Fol.

Which will be sold by AUCTION,
By *LEIGH and SOTHEBY*,
BOOKSELLERS,

At their House in *York-street, Covent Garden*,
On THURSDAY, MAY 26, 1791, and the Six following
Days (*Sunday excepted*);

Beginning each Day at Twelve o'Clock.

To be viewed on *Monday, May 23, 1791*.

CATALOGUES (Price 6d.) to be had of Mr. BECKET, Pall-
Mall; ROBSON, Bond-Street; WALTER, Charing-Cross;
OWEN, Temple-Bar; SEWELL, Cornhill; and at the Place
of Sale.

CONDITIONS of SALE.

1st, **T**HAT the Person who bids most is the Buyer; but if any Dispute arises, the Lot or Lots be put up to sale again.

2d, That no Person advance less than Sixpence each Bidding; and after the Lot rises to One Pound, not less than One Shilling.

3d, That each Person give in his Name, and pay Five Shillings in the Pound (if demanded) for what he buys; *and that no Lot be delivered in Time of selling, unless first paid for.*

4th, The Books are presumed to be perfect, unless otherwise expressed; but if upon collating, at the Place of Sale, any should prove imperfect, the Purchaser will be at Liberty to take or reject them.

5th, The Lots must be taken away at the Buyer's Expence, and the Money paid at the Place of Sale, within three Days after the Sale is ended.

Any Gentlemen who cannot attend the Sale,
may have their Commissions executed

By their most humble Servants,

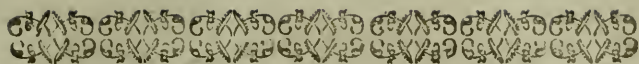
LEIGH AND SOTHEY.

INDEX to the DAY's of S A L E.

First Day's Sale,	<i>Thursday,</i>	<i>May 26.</i>	Page	1
Second Ditto,	<i>Friday,</i>	<i>May 27.</i>	-	5
Third Ditto,	<i>Saturday,</i>	<i>May 28.</i>	-	8
Fourth Ditto,	<i>Monday,</i>	<i>May 30.</i>	-	12
Fifth Ditto,	<i>Tuesday,</i>	<i>May 31.</i>	-	16
Sixth Ditto,	<i>Wednesday,</i>	<i>June 1.</i>	-	20
Seventh Ditto,	<i>Thursday,</i>	<i>June 2.</i>	-	24

INDEX to the DAYS of SALE.

Page 1	May 25.	First Day's Sale, Monday.
2	May 27.	Second Day, Wednesday.
8	May 28.	Third Day, Thursday.
15	May 30.	Fourth Day, Saturday.
16	May 31.	Fifth Day, Sunday.
22	June 1.	Sixth Day, Monday.
24	June 2.	Seventh Day, Tuesday.



Thursday May 26

First Day's Sale,

BOOKS of PRINTS.

- 1 **B**ATH Cards, &c.
- 2 **B** Antique Greek and Roman Coins and Gems from
Rubens ————— 1740
- 3 Religious Habits, by Doyen
- 4 Heads of Cardinals, 48 Pages, collected by John Bar-
grave ————— 1666
- 5 Picart's Characters in Terence
- 6 Twenty Wood Cuts of our Saviour's Passion, by Ugo Gem-
berlin at Straßbourg ————— 1507
- 7 Seventy Heads of Roman Emperors and Empreses, from
Julius Cæsar to Mariniana
- 8 Seventy ditto
- 9 Seventy ditto
- 10 Albert Durer's Life of Christ, *wood cuts*
- 11 A small Portfolio of Grotesque Ornaments
- 12 A small Portfolio, containing various Prints, by Callot, &c.
- 13 A Collection of French Dresses, from Moliere's Plays
- 14 A Collection of Gems, in a small Portfolio, *morocco*
- 15 Triumphal Arches, Plates of French Arms, and Tombs of
Elizabeth, &c. &c.
- 16 Recueil de Tetes de Vandyck & Rubens
- 17 Darley's Macaroni Prints, in a small Portfolio
- 18 Portraits of the Fuggars, *129 plates*
- 19 Sadler's Hermits, *128 prints, fine impressions*
- 20 Prospects of remarkable Places in and about the City of
London
- 21 Les Jeux & Plaisirs de l'Enfance ——— Par. 1657
- 22 Siecle Gallant de Louis XIV. being 63 Plates of remark-
able Ladies of that Time, *MS. list of their names*
- 23 King's Plates of the Cathedral and Conventual Churches of
England and Wales
- 24 Twenty-two Prints of English Antiquities

- 25 Rademaker's Views ——— *Amst.* 172
 26 Morice Dancers, 16 *plates*
 27 Dutch Posture Masters, 14 *plates*
 28 Old Patterns for Goldsmiths Work
 29 A Collection of Turkish Emperors and Dresses
 30 Schaffer's Specimens of Paper made from different Plants,
 3 vol.
 31 Catalogue of Specimens of Cloth, collected in Captain
 Cook's Three Voyages
 32 Hommes Illustres, 100 *plates*, by Desrochers and Hobart,
 in a small Portfolio
 33 Seventy Russian Dresses, *coloured*
 34 Perrier's Statues, 96 *good impressions*
 35 Specimens of Prints from the first printed Books
 36 Carracci's Cries, by Mitelli and Bonnat
 37 Carracci's Cries, by Guillain
 38 Stukeley's Itinerary, vol. 1, *plates loose* ——— 1724

M A P S.

- 39 Maps of Sacred Geography
 40 Dury's Maps and Plans of Great Britain and Ireland
 41 Kitchen's Geographia Scotiæ
 42 Morden's Atlas Terrestris
 43 Hollar's Quatermaster's Maps
 44 Ogilby's Roads
 45 Taylor's and Skinner's Maps of the Roads in England
 46 Eleven Pocket Maps of Counties, &c. *on canvas*
 47 Six Maps of Thirty Miles round London, *on canvas*
 48 Fifteen Pocket Maps of Counties, *on canvas*
 49 Taylor's Map of Hampshire, 6 parts, *on canvas*
 50 Twenty-one Maps of different Counties, *on canvas*
 51 Sixteen Maps of London, and the Country within Ten
 Miles, *on canvas*
 52 Map of the Isle of Wight, *on canvas*, 4 parts
 53 Fifteen Maps of different Parts in Europe, *on canvas*
 54 Six Maps of the Counties in South Wales, *on canvas*
 55 A Parcel of loose Maps of different Counties
 56 A Parcel of Foreign Maps, with 2 of Paris, *on canvas*
 57 Senex's Maps of the World
 58 Map of Germany, France, and Italy
 59 Map of Holland and Brabant
 60 Burdett's large Map of Cheshire

61 Norris's

- 61 Norris's Map of the Harbours, Bays, and Roads in St. George's Channel
- 62 Michel, Guide des Voyageurs en France
- 63 Morris's Welch Harbours
- 64 A Map of Languages
- 65 Tabulæ Chronologicæ & Geographicæ Universalis
- 66 Miscellaneous Collection of Maps, English and Foreign, in two small Portfolios
- 67 Source of the Nile, by Capt. Norden, in 29 plates
- 68 Talent's Tables of Universal History
- 69 Saxton and Ryther's Maps of England — 1579
Note in this Book. *A fair Copy of a very scarce Set of the first Maps of England, worth Three Guineas.*
- 70 Hebrew Antiquities and Maps
- 71 Lopez's Maps of Spain and Portugal Madrid, 1762
- 72 Cuts to Carter's Spain
- 73 Jeffreys' Maps of Portugal — 1762
- 74 Large Collection of Foreign Maps
- 75 Large Collection of English Maps
- 76 Voyages de Notre Seigneur & des Apostres
- 77 Rubeis's Plan of Rome
- 78 A Parcel, Maps of Rome, &c.
- 79 Roffi's Maps of Ancient and Modern Rome
- 80 Maps and Plans of London, in a Portfolio
- 81 A Parcel, Maps of Italy, and others
- 82 A Parcel, American Maps, with Dury's Map of New York
- 83 Martel's Fortifications
- 84 Speer's Maps of the West Indies, 8 Sheets
- 85 A Parcel of large American Maps
- 86 A Plan of Troed-y-rhius Demesne, in the Parish of Llanbadarnfawr, in Cardiganshire, surveyed and mapped, by Lewis, on a large sheet of vellum
- 87 Hornius's Geography, Sacred and Prophane 1741
- 88 Large Maps of Asia and Africa, with 24 of Dalrymple's Plans and Charts
- 89 Donn's Maps of the County of Devon, on 12 Sheets
- 90 Chapman's Map of Essex, 24 Sheets
- 91 Andrews, Dury, and Herbert's Map of Kent, 25 Sheets
- 92 Rocque and Pine's Map of London, 24 Sheets
- 93 Budgen's Map of Sussex, 24 Sheets
- 94 Stobie's Map of Roxburghshire, 4 Sheets
- 95 Wren's Map of the County of Louth, 4 Sheets
- 96 Rocque's Map of the County of Salop, 4 Sheets
- 97 Taylor's Map of the County of Hereford, 4 Sheets

- 98 Taylor's Map of Dorsetshire, 6 Sheets
- 99 Jeffrey's Map of Bedfordshire, 8 Sheets
- 100 Armstrong's Map of the County of Durham, 4 Sheets
- 101 Rocque's Map of the County of Surry, 9 Sheets
- 102 Rocque's Topographical Survey of the County of Berks,
18 Sheets, and Letter-Press
- 103 Chapman's Map of Nottinghamshire, 4 Sheets
- 104 Jeffrey's Map of Northamptonshire, 4 Sheets
- 105 Whyman and Prior's Map of Leicestershire, 4 Sheets
- 106 Dury's Map of the County of Wilts, 18 Sheets
- 107 Pococke's Maps of Egypt
- 108 Lopez's Maps of Spain and Portugal *Madrid, 1777*
- 109 Senex's large Maps of the World
- 110 Vertue's old Map of London
- 111 Plans of Rome, Paris, Geneva, and Ostend
- 112 A Miscellaneous Collection of Maps
- 113 De la Grieve's 6-Sheet Plan of Paris and its Environs
- 114 Plans of Canals, and General Map
- 115 Plans of Fortifications, Drawings
- 116 Eight Plans and Maps, English
- 117 Parcel, various
- 118 Marche de l'Armée de Brandenburg sur la Glace de la
Mer Baltique pour aller contre les Suedois en Prusse,
on a long canvas roll, coloured

Large Maps pasted on Canvas, with Rollers.

- 119 Wade's Roads in the Highlands of Scotland
- 120 Two, Chapman's Plan of Newmarket, and Map of New-
market Heath
- 121 Chapman's 4-Sheet Map of Nottinghamshire
- 122 Two, Priestley's Historical and Biographical Charts
- 123 Carey's 2-Sheet Map of London and Westminster
- 124 Andrews's 6-Sheet Map of England and Wales 1786
- 125 Three, Priestley's and Jeffrey's Historical Charts, &c.
- 126 Peregrinatio Abrahæ
- 127 Roussel's large Map of Paris
- 128 Rocque's 24-Sheet Map of London, *pasted on canvas,
with rollers*



Second Day's Sale.

BOOKS of PRINTS.

- 1 **H**ARLEQUIN and Scaramouch Postures, *plates, coloured*
- 2 Vanderbank's Plates to Don Quixotte
- 3 Collection of Gems, *72 plates*
- 4 Dancing and Harlequin Postures
- 5 A Parcel of Beasts, by Ridinger and Della Bella
- 6 Fifteen Heads of Brown Willis, and 20 of Dr. Mason
- 7 Collection of Gems, *wants title, and some others*
- 8 Watts's Views of Gentlemens Seats, *fine impressions, and complete, 21 numbers*
- 9 Various Heads and Anecdotes of Voltaire
- 10 Coypel's Plates to Don Quixotte
- 11 Eighty Portraits, chiefly Scotch, by Kay, with MS. Anecdotes
- 12 A Book of Grotesque Designs
- 13 Patterns for Goldsmiths
- 14 Malchair's Views near Oxford
- 15 Old Buildings and Antiquities in Rome
- 16 Sicilian Medals, *14 plates, and other plates of coins*
- 17 Heckle's Drawing-Book of Flowers
- 18 Old Scripture Prints, by Tempesta, &c.
- 19 The Cuts to Doddridge's Family Expofitor
- 20 Thirteen French Portraits
- 21 Twenty-three French Ladies and Gentlemen, *coloured*
- 22 A Parcel, Miscellaneous small Prints
- 23 Thirteen by Grey, Holland, and Campbell, manner of Rembrandt
- 24 Eleven small Views of Churches, by Bailey, and some small Seals
- 25 Six Drawings, &c.

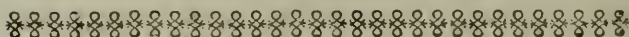
- 26 Six Prints to Gulliver's Travels
- 27 Eight after Flemish Masters, by Baillie, &c.
- 28 Ten small Landscapes
- 29 Twelve, Corsican Dresses, &c.
- 30 Fifteen Egyptian Amlets
- 31 Seventeen, Various
- 32 A Parcel, Foreign Heads
- 33 Eight by Bartolozzi, &c.
- 34 Fourteen of Shipping, by Seeman
- 35 Thirteen by Perelle, &c.
- 36 Thirty, Miscellaneous
- 37 Seventeen of Churches and Views to History of Durham
- 38 Fourteen Heads to Hutchinson's History of Durham
- 39 Two Drawings of Landscapes
- 40 Parcel, Various, Views of Boston, &c.
- 41 Six by Bartolozzi, &c.
- 42 A large Parcel of Heads, Foreign, and chiefly taken out of Books
- 43 A large Parcel, ditto, ditto
- 44 A Parcel, Miscellaneous, in a small Portfolio
- 45 A Parcel, coloured Prints, from Edwards's Natural History
- 0.2.6 46 Twenty, Humorous
- 0.2.6 47 Twenty, Humorous
- 0.9.0 48 Twenty-two, Humorous
- 49 Seventy, Humorous and Satyrical
- 50 Thirty-six, Humorous and Satyrical
- 51 Twenty-seven, Miscellaneous, Stage Characters, &c.
- 52 Twenty-three by Darly, Bretherton, &c.
- 0.10.8 53 Twenty-seven by Bretherton, &c.
- 0.6.0 54 Eight Caricaturas, by Price Campbell
- 55 Seventeen Miscellaneous Caricaturas
- 0.5.0 56 Twenty-six by Darly, &c.
- 0.9.6 57 Twelve, Cambridge Caricaturas
- 58 Eighteen by Bartolozzi, &c.
- 59 Twenty-four, Miscellaneous
- 60 A Parcel, small Prints, by Callot
- 61 Eleven by Bartolozzi, Rembrandt, &c.
- 62 Wilkes's English Moths and Butterflies, 12 plates
- 63 Kemerick, Book of Flies

Chinese Histories and Paintings.

- 64 Six small Books, Miscellaneous
- 65 Five small Miniatures, a Code or System of Morality, &c.
- 66 Four small Books, Chinese Natural History, &c.
- 67 Four small Books, Miscellaneous
- 68 Fifteen small Books of Maps and Plans relating to the History of China
- 69 Wortley Montagu's Observations on a Chinese Bust found at Turin
- 70 Two Books of Prints of Chinese Manufactories
- 71 Prints to Niebaker's Arabia
- 72 Chinese Account of the Cargo of an European Ship when arrived at the Port of Canton
- 73 A Chinese Primer, and a Chinese Battle in the Mendoza Stile, on a Platform
- 74 Letter from the Nabob of Arcot to the Duke of Grafton, in Chinese Characters
- 75 A Book of Japonese Divinity
- 76 Instructions for the Chinese, in the Tartar Character
- 77 A Latin Book, printed at Pekin 1700, from Blocks of Wood, as the Chinese Books are printed
- 78 Chinese Story-Book
- 79 Ten Chinese Tracts on Geography, Astronomy, Agriculture, Dialling, Arithmetic, Drawing, Spirits, and Necromancy, &c. &c.
- 80 Series of Mogul Emperors, *finely coloured*
- 81 A thick Quarto, containing 146 Turkish Dresses of the Officers of State and other Persons, with a MS. Explanation to each
- 82 Twelve Paintings of the Chinese Silk-Worm Manufactory
- 83 Paintings of the Rice, Tea, Silk, and Porcelain Manufactories
- 84 Twelve Paintings on Architecture and Buildings
- 85 Nine Patna Drawings, with Descriptions, *MS.*
- 86 Seven Chinese Paintings of Figures
- 87 Seven of Flower-Pots
- 88 Eight of Landscapes
- 89 Twenty large Chinese Portraits of Men and Women, *beautifully coloured*

Chinese Paintings, in Rolls.

- 90 Three large Sheets of Trees and Animals, and Chinese Shew-boards, &c.
- 91 Four large Chinese Shew-Boards
- 92 Four Pieces of elegant Flower Patterns, in long Stripes
- 93 Two Chinese Shew-Boards
- 94 Four Chinese Prints, black and white
- 95 Four Chinese Paintings for large Compartments, the Figures well drawn, about 2 feet in Height, of Chinese Fortune-Tellers and Beggars, *with borders drawn in Indian ink*
- 96 A long Roll, *drawn in Indian ink, the faces coloured*
- 97 Four very large Landscapes or Views of Chinese Country Seats
- 98 Two very large Paintings of Chinese Sports, &c. *with borders round*
- 99 Six large elegant Paintings, viz. a Concert, an Inside of a Chinese Shop, a Council, an Entertainment, a Party of Pleasure by Water, and a Landscape, *with borders round them, proper for large compartments of an elegant room*
- 100 A Marriage Ceremony, on a large roll, *elegantly painted on a fine vellum paper*
- 101 Another Roll of Chinese Manners and Ceremonies
- 102 Another Ditto, Ditto



Antiquities, Various

Third Day's Sale.

Miscellaneous.

- 1 ANTIQUITIES, Various
- 2 Antiquities, Various
- 3 A Parcel, Various, in a Portfolio
- 4 A Parcel, Various, in a Portfolio
- 5 A Parcel, Heads
- 6 A Parcel, Characters

- 7 A Parcel of Animals, &c.
- 8 Eighteen Portraits, Mezzotinto
- 9 A Parcel, Humorous
- 10 A Parcel, Various
- 11 Ditto, ditto
- 12 Collection of Prints, from Dr. Mead's Museum
- 13 A Parcel, Heads by Vertue and Houbraken
- 14 Eight Different Heads of Dr. Johnson
- 15 A Parcel, Political and Humorous
- 16 Mead's Prints, by Richardson, &c.
- 17 A Parcel, English Topography
- 18 Plates to Dugdale's St. Paul's by Hollar
- 19 A Parcel, Portraits and Humorous Prints
- 20 Ten of Busts, by Baudet
- 21 A Parcel, Anatomical
- 22 A Parcel, Monuments and other Antiquities
- 23 Sandby's Carnival, &c. Four Prints, Aquatinta
- 24 Six, West India Customs and Dresses, by Brunias
- 25 Trajan's Column
- 26 A Parcel, Topography, &c.
- 27 Collection of Prints, from Dr. Mead's Museum
- 28 Twelve Scripture Prints to Baskett's Bible
- 29 Forty-four Heads from Raphael's Cartoons, by Bonneau
- 30 Twenty-four Views, by Buck
- 31 Plates to Castet's Tasso
- 32 Twelve Plates to Blackwell's Herbal
- 33 Twenty-one Foreign Heads
- 34 Wright's Twenty-four Plates of Arbours
- 35 Bibliotheca Radcliffiana
- 36 Five Views in India, by Dalrymple
- 37 Twelve, Natural History, by Mynde
- 38 Twelve, Roman Triumphs
- 39 Coypel's Plates to Don Quixote
- 40 Twenty Plates to the Bible, by Raphael
- 41 A Parcel of Antiquities in a Portfolio
- 42 Various Prints relating to Oxford and Cambridge
- 43 Mead's Prints, by Richardson, &c.
- 44 Ditto, ditto
- 45 Six Mezzotinto, Sovereigns of Russia
- 46 A Parcel by Hollar, Titles of Books, &c.
- 47 Book of Boys at Play, and two Sea Storms, by Hollar
- 48 Two Stags, two Birds, and Book of Fishes, by Hollar
- 49 Six Covent Garden and St. Mary Over Churches, the
Royal Exchange, Windsor Castle, &c. by Hollar
- 50 Thirteen Landscapes, Views of Tangier, &c. by Hollar

- 51 Twenty-two small Subjects, by Hollar
- 52 Hollar's Dresses, *fine impressions*
- 53 Drawing Books of Figures and Shipping, &c.
- 54 Parcel, Various, Mezzotinto, &c.
- 55 Twelve, Various Old Masters
- 56 Various Humorous, &c. &c.
- 57 Parcel, Topography, &c.
- 58 Small Parcel, Etchings, after Rembrandt, &c.

Foreign Portraits.

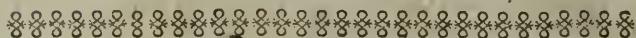
- 59 Nineteen, Various, Edelinck, &c.
- 60 Fourteen, Various
- 61 Twenty Foreign Ladies, Drevet, &c.
- 62 Twenty-seven, ditto
- 63 Twenty of Popes and Cardinals, &c.
- 64 Thirty-five, Various
- 65 Forty, Various
- 66 Fourteen by Vandyke, &c.
- 67 Twenty Curious Foreign Portraits
- 68 Twenty-two ditto, belonging to the English Series
- 69 Twelve, chiefly in the English Series
- 70 Eight of Ladies, *fine*, by Goltzius, &c.
- 71 Twelve, Ex. Perault, les Hommes Illustres, *fine*
- 72 Sixteen Ditto, by Edelinck Van Schuppen, &c. *ditto*
- 73 Fourteen Ditto, *ditto*
- 74 Thirty-six, Various Foreign Portraits
- 75 Thirteen neat French Portraits, by Nanteuil, &c.
- 76 Seventeen Ditto Tanjé, &c.
- 77 Fourteen Ditto, by Masson, Ficquet, &c.
- 78 Ten, *fine*, by Goltzius, &c.
- 79 Seven Modern, by Baufe, with MS. Anecdotes
- 80 Sixteen Modern French, *fine impressions*
- 81 Twelve *fine*, by Houbraken, &c.
- 82 Sixteen Foreign Portraits, curious, by Faithorne, &c.
- 83 Three, Fred. Hen. Prince of Orange and Consort, whole Lengths by Akeefloot 1626, and Anna Sophia of Brandenburg, *scarce*
- 84 Two, David Primerose and Carlo Spinola, *scarce*
- 85 Three, Count Gondomar by Pafs, from the Vox Populi, *fine*
- 86 Nine, Foreign, appertaining to the English Series
- 87 Twenty-five Foreign, some to the English Series
- 88 A Parcel, Various
- 89 A Parcel, Various

English

*English Portraits by Modern Artists, Private Plates,
&c. many with MS. Anecdotes.*

- 90 Fourteen Etchings, &c. by Tyson
- 91 Fifteen Ditto, Ditto
- 92 Eighteen various Caricatures, by Topham, &c.
- 93 Eighteen, Various, by Bretherton, &c.
- 94 Fourteen Etchings, &c. by Wilson, &c.
- 95 Ten Original Characters, *scarce*
- 96 Ten Mezzotinto, &c. *some scarce*, Dr. Winstanley, &c.
- 97 Twelve Mezzotinto, &c. Giants, Dwarfs, &c.
- 98 Twelve, Various, singular Characters
- 99 Sixteen Ditto, *several scarce*
- 100 Fourteen of Highwaymen, &c. executed at Tyburn
- 101 Ten, Various, notorious Persons
- 102 Six by Bartolozzi, Worlidge, &c. Brownrigg, Squires,
Canning, &c. *scarce*, &c.
- 103 Thirteen, Various, Etchings, &c. by Wilson, Lamborne,
&c.
- 104 Twenty Etchings, by Tyson, &c.
- 105 Eighteen Ditto, by Ditto
- 106 Six by Bartolozzi, &c. Dr. Arne, John Berkley, Esq,
proofs, &c. by Powle
- 107 Ten, Various Divines, Ridley, Pegge, Noble, &c.
- 108 Eight, Physicians, &c. by Knight, Wilson, &c.
- 109 Eight by Ravenet, &c. Richard Graves, after Gainbo-
rough, *scarce*
- 110 Twenty Etchings, by Tyson, &c.
- 111 Seven, Gray the Poet, Whitehurst, &c.
- 112 Twelve of Clergy, by Hall, &c.
- 113 Eight by Worlidge, &c. his own Portrait, &c.
- 114 Thirteen, Various, Johnny Ferguson, &c.
- 115 Nine by Bartolozzi, Worlidge, &c.
- 116 Fourteen, Various Authors, by Ravenet, &c.
- 117 Five by Sherwin, Collyer, &c.
- 118 Five by Fittler, Trotter, &c. *all private plates*
- 119 Ten Etchings, Job Son of Solomon, *scarce*, &c.
- 120 Twelve, Cromwell Family, &c. by Sherwin, &c.
- 121 Six, Sir John Sinclair, Wilson the Painter, &c. *scarce*
- 122 Nineteen, Miscellaneous
- 123 Fourteen by Sherwin, Trotter, &c. *several proofs*
- 124 Three, George Allen, James Thompson, and Miss Gun-
ning, *scarce*

- 125 Six by Jones, Scott, Fittler, &c, *very neat, fine impressions, one a drawing on vellum*
 126 Five, Pennan., Peck, &c. Murray, &c. with a Letter of R. Rawlinson's to George North, relative to Vertue's Care in the Engraving, and other MS. Notes



Monday May 30
Fourth Day's Sale.

Miscellaneous and Humorous.

- 1 **T**WELVE Humorous, Sweets of Liberty, &c. &c.
 2 **T**WENTY, Humorous.
 3 Six, Views of Dock Yards
 4 Constantine's Victory, by Raphael, *on 4 plates*, and Alexander's Victory over Darius, *2 plates*
 5 View of the Tiber, Obeliscum Imp. Caracallæ, and Plan of Milan
 6 Seventeen in Rome, by De Rossi
 7 Various Views of Mount Vesuvius, and the Eruptions
 8 Views in Verona
 9 Fifty Views of Venice, by Caneletti and Others
 10 Six Large Views in Naples
 11 Nineteen Large Plates, Ornithologie
 12 Inigo Jones's Design of the Palace at White-Hall 5
 13 Five, Expulsion of Jesuits, &c. 2
 14 Four Large Prints from Blocks, by Jackson 2
 15 Seven Large Heads 3
 16 Four, The Encampment near St. Edmond's Bury, The Choir of Norwich Cathedral, and Two Plates of the Giants Causeway - 2. 5
 17 Twelve, from Guido, Titian, &c. &c. 2 6
 18 Eight Corsican Dresses, &c. - 2 6
 19 Ten, Convivial City Meeting, with MS. References, &c. &c. 1. 6
 20 Fourteen, Le Bal Paré and Companion, Rope Dancers, and other Shews 5. 6
 21 Eleven from Tenier's, and other Masters 2. 6
 22 Parce

- 22 Parcel, Foreign Topography, &c. 3 1
 23 Nine Views, Hampton Court Bridge, &c. 3.6 - M
 24 Collection of Prints from Dr. Mead's Museum 1.6 M
 25 Ditto, ditto 11
 26 Fifteen by Bunbury, coloured 6.6
 27 Twenty-eight by Various, some coloured 3.6
 28 Twenty-four by Various, coloured — 6.6
 29 Sixty-eight of Political Characters by Bretherton, &c. 1.5.0
 30 Twelve Humorous† by Various 2.6
 31 Fourteen by Collet, &c. 2
 32 Thirteen Humorous, by Various 3
 33 Fifteen by Collett and others — 3
 34 Eleven by Various, coloured 1.6
 35 Eight by Collet and others 1
 36 Twelve Humorous, Mezzotinto, by Various - 2.6
 37 Nine ditto, coloured 2.6
 38 Nine ditto, coloured 2
 39 Nine ditto, coloured - 4
 40 A Collection of Bunbury Prints, 103 plates, in a Port- 2.12.6
 folio
 41 The Long Minuet and Propagation of a Lye, two long 10.6
 Rolls, by Bunbury, coloured
 42 Eight Botanical by Miller, coloured 1
 43 Seven Landscapes 2 M
 44 A Parcel, Churches and Buildings 8. 12.6 R
 45 A Parcel, Antiquities and Buildings
 46 A Parcel, Miscellaneous, Views and Buildings 5
 47 Twelve Landscapes, by Brill, &c. 1.6 — 5
 48 Five, Cape of Good Hope, St. Michael's Mount, &c. 5
 49 Three by Rooker, View of Scotland Yard, &c. and Build- 8.6 M
 ing at Wimple, by Stuart
 50 Kirby's Views in Suffolk, and Kirkal's Norfolk 17.6 R
 51 Kirby's Views in Suffolk and Views of Castle Acre, Nor- 17.0
 folk

5.6

English Portraits, Miscellaneous.

15.6

- 52 One Hundred, Various Masters 8.6 R
 53 Thirty-eight, Various 2
 3.6-54 Twenty by Vertue, White, &c. 3.6 M
 55 Twenty-eight by White and Loggan, &c. 2.6 P
 56 Twenty by Glover, Marshall, &c. 4.1 M
 3.-57 Twenty, Various Masters 3 1 M
 58 Sixteen by Faithorne, &c. 1 R
 59 Twenty by Vaughan, Vertue, &c. — 6
 60 Fifteen by Faithorne, Lombart, &c. *some scarce* 66
 4.-61 Fourteen Ditto, Ditto 4. M
 62 Fourteen from Pennant's Works, *fine impressions* 15 P.
 63 Eighteen by Faithorne, Marshall, &c. *several scarce* 11 R
 64 Ten, scarce, Bayfield, Graves, &c. 5.6 J
 65 Twelve ditto, Earl of Arlington, *small mezzotinto*, &c. 8.6 C
 66 Sixteen Ditto, Cornwallyes, &c. 6 R
 67 Fourteen by Vertue, &c. *some scarce* 10 R
 68 Thirteen by Vosterman, Hollar, &c. *some scarce* 10.6 J
 69 Ten small, *scarce* 6 C
 70 Six, scarce, Sir James Campbell, by Glover, Richard Carpenter, George Mackenzie, &c. 1.5.0 m
 71 Six small Mezzotintos, Joseph Cooper, John Hardman, &c. 2.6 R

B I S H O P S.

- 72 Twenty-four, Usher, Saunderson, Spotteswood, &c. 4.6 G
 73 Twenty-eight, Andrews, Atterbury, &c. 6.6
 74 Twenty, Abbot, by Paf, Laud, &c. 8
 75 Seven by Faithorne, Hollar, &c. Carleton, Lake, &c. 5.6
 76 Six, *scarce*, by Faithorne, Loggan, &c. Morton, &c. *fine impressions* 6.6 G
 77 Three, Gauden by Cross, Latimer by Giffard, and Parry, *very fine*, by Dickson 7.6 G

D I V I N E S.

- 78 Twelve by Loggan, White, &c. 7.6 C
 79 Ten by Payne, &c. Broughton, Boys, &c. 2.6
 80 Fourteen by Faber, &c. Philip Stubbs, *scarce*, &c. 3.6 G
 81 Eight by Dunstal, Hollar, &c. Carter, Dyer, *scarce* 8.6 C
 82 Eleven by Cross, Hollar, &c. 3.6 m

83 Fourteen

1.6.0

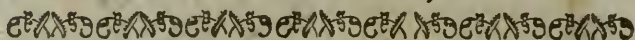
83	Fourteen by Loggan, White, &c. William Holde	4.6	J
	&c.		
84	Fourteen Ditto, Preston, Rogers, &c. <i>some scarce</i>	4.0	R
85	Twelve by Marshall, Gaywood, &c. Taylor, <i>fine</i> , &c.	5.0	R
86	Twelve by Marshall, Crofs, &c. Shute, <i>fine</i> , &c.	5.0	m
87	Twelve by Vaughan, Hollar, &c. Frost, Frank, &c. <i>fine</i>	5.6	e
	<i>impressions</i>		
88	Ten by Pafs, Loggan, &c. John White, <i>scarce</i> , &c.	4.6	R
89	Ten by Sherwin, Crofs, &c. <i>some scarce</i>	2.6	R
90	Eleven, <i>scarce</i> , Everard, Carleton, Fulke, &c.	7.6	
91	Four, <i>scarce and fine</i> , Ames by Marshall, Cominius by Glover, Arthur Jackson and Tim. Young	8.6	m
92	Five, Hugh-Peters, with the Windmill, Dr. Gauden, &c.	19.0	R
	<i>scarce</i>		
93	Two, John Sym by Marshall and William Slater, D. D.	16.6	g
	<i>fine and scarce</i>		
94	Two by Crofs, Thomas Larkham and Henry Maffing-berd, <i>very scarce</i>	2.70	Graves
95	Two, William Alabaster by Payne, and Henry Burton, <i>very fine, and scarce</i>	2.8.0	
	<i>storer</i>		
96	Sixteen Modern Dissenting Ministers, <i>Mezzotinto</i> , &c.	6.6	
13.6 97	Fourteen Ditto, by Bland, Collyer, &c.	13.6	M

English Kings, Queens, &c.

2.6 98	Twenty-six, a Set of the Kings of England, by Elstrack	2.6	M
99	Fifteen small Ditto, from the History of the Civil Wars of the Houses of York and Lancaster	2.6	J
100	Sixteen Various English and Scottish Kings, by Gaywood, &c.	4.0	m
101	Ten, Mary Queen of Scots, and Queen Elizabeth, by Elstracke, Queboren, &c.	8.0	m
102	Eight, James I. one by Simon Pafs, <i>fine and scarce</i>	9.6	
103	Two, the Marriage of Charles I. with the Infanta, and four whole Length Vignettes of James I. his Queen, Prince Henry, and Charles Duke of York, <i>scarce</i>	11.0	m
104	Eleven, small, of James I. and Charles I. &c. <i>from silver plates</i> , &c.	2.6	J
105	Sixteen, Charles I. by Pafs, Hollar, Marshall, &c.	6.0	R
106	Twelve of the Cromwell Family, Nine of Oliver, one the Profile Medal and reverse, two of Richard by Hollar, &c. <i>scarce</i> , and Elizabeth	13.6	

107 Eleven

- 6.6 107 Eleven, Charles II. and Richard Cromwell, by Gaywood, Hollar, &c.
 3.6 108 Nine of James Duke of York, Prince Rupert, and Charles Elect. Palatine, *some scarce*
 5.6 109 Thirteen, Various, by Glover, Hole, Vandalen, &c.
 3.6 110 Twenty-two of the present Royal Family, by Vertue, Nixon, &c.



Fifth Day's Sale.

Miscellaneous.

2. 2.6 1. ELEVEN from Salvator Rosa, Raphael, &c. 2.6 0
 6. 2. 2. Three from Rubens and Vandyke 2.6 0
 3.6 3 Eleven from Old Masters 3 6 0
 4. 4 Sixteen, Various Masters 4
 3. 5 Eight from Old Masters 3 0
 1. 6 6 A Parcel, Various 1.6 0
 6. 7 Ditto, ditto 6 0
 7. 6 8 Kings and Queens and Family from Charles I. to the present Reign, by Various Masters 7.6 0
 1. 0. 0 9 Fourteen from Old Masters 1.0.0.0
 3. 6 10 Twenty ditto 3.6 0
 1. 6 11 Seven by Sadeler, &c. 1.6. 2
 17. 6 12 Twenty Small Prints, Specimens of Various Old Masters 17.6 0
 4. 6 13 A Parcel by Various Masters 4.6
 6. 14 Six, Stanton-Harcourt, and View of St. Robert's Chapel, Knaresborough, &c. 6
 2. 15 Four, Ruins of Ræstum, with some Letter-Press 2 4 1
 4. 16 Parcel of Chronological and Genealogical Charts 4 1
 4. 17 Four Views in Wales, from Wilfon 4 1
 4. 18 Seven, Le Siecle d'Or, from Bloemart, and Foire de la Haye, &c. 4 2
 1. 6 19 Parcel, View of the Port of Algiers, &c. 1.6 2
 4. 20 Four by Ravenet and Vivares, &c. 4 2
 5. 21 Twenty Scripture Prints, by Various Old Masters 5 2
 2. 6 22 Collection of Mead's Prints 2.6
 14. 23 Eleven, Tower at Wimple, &c. 14

	24	Seven, the Theatre at Oxford, and other Exhibitions	—	6.6
	25	Three, Louis le Grand, Le Roi de Pologne, and Family Picture	—	6. —
	26	Eight, the Great Oak at Welbeck, &c.	—	3.. —
	27	Five Portraits, Lord Hardwicke, &c.	—	4.. —
	28	A Parcel, Political	—	3.. 6
	29	Seven, Sir Charles Wager and Duke of Grafton, &c.	—	7.. —
	30	Seven of Bishops and Clergy	—	7.. 6
	31	The Four Seasons, Mezzotinto, by Simon	—	3.. —
	32	Five Views of Windsor Castle, by Langley, <i>coloured</i>	—	3.. —
	33	Five Portraits by Faber, M ^r Ardel, &c.	—	3.. —
	34	Four by Vertue	—	1.. 6
4..	35	Eleven, Tombs in Westminster Abbey	4. M	4.. —
	36	Seven, Miscellaneous, Steam Engine, &c.	—	1.. 6
	37	Seven by Old Franks, Works of Mercy	—	1.. 6
2	38	Three by Vivares, &c. Landscapes	2 M	2.. —

English Portraits.

Ladies.

	39	Eleven by Vertue, Worlidge, &c.	—	3.. —
	40	Nine, small, by Faithorne, Schuppen, &c. Lady Warner, <i>scarce</i> , &c.	—	11.. 6
	41	Eight, Mary Griffith, Lady Warner, &c. by Glover, &c.	—	7.. —
	42	Seven by Bretherton, Mrs. Greville, &c. <i>private plates</i>	—	2.. 6
	43	Eight, Modern, from Pennant, &c.	—	10.. 6
	44	Seven, Mezzotintos, &c. Mrs. Mary Davis, Mrs. Griffiths, Lady Grace Gethin, <i>scarce</i> , &c.	—	15.. —
	45	(Two, <i>scarce</i> , Frances Duchefs of Richmond, by Pafs,) and Elizabeth Duchefs of Newcastle, by Scuppen	—	17. 6
	46	One, Duchefs of Richmond, by Delareme, <i>very fine and scarce</i>	—	15. 6

Lawyers.

	47	Twelve by Crofs, Vaughan, White, &c.	—	7.. —
	48	Fifteen by Pafs, Marshal, Vertue, &c.	—	8.. —

Long Lived and Remarkable Persons.

- 3.. 6 49 Four Mezzotinto, by Geo. White, &c. Old Parr, John
 Worley, Henry Evans, and Jane Skrimshaw
 0.. - 50 Four, Henry Jenkins, John Graves, Old Parr, by Vandel,
 and Cave Underhill
 3.. - 51 Seven, Various Men and Women
 9.. - 52 Eleven, *curious*, two Thomas Inglefeld, Mother Cham-
 pion, &c.
 5.. 6 53 Matthew Buchinger's Pedigree, wrote without Hands or
 Feet, 1734
 1.. - - 54 Five, *scarce*, three different of James Naylor, Hugh Peters
 in the Pulpit, and Lodovicke
 1. 2. 0 55 One, Will. Sommers, King Henry's Jester, by Delarem,
very scarce
 14. 6 56 One, Henry Welby, by Marshall, *very rare*

Mathematicians, Astronomers, Astrologers, &c.

- 3.. 6 57 Nine by Marshall, Sherwin, &c. Ramsay, Lilly, &c.
 3.. 6 58 Ten by Crofs, &c. Gadbury, Godfrey, &c.
 3.. 6 59 Six by Gaywood, Loggan, &c. Blagrove, Rawlyns, &c.
scarce
 10. 6 60 Four, Lilly by Hollar; two, Tradescants by Ditto, *fine*,
 &c.
 1.. - 61 Eight Mezzotinto, &c. Newton by Robins, *scarce*
 3.. - 62 Twelve, Bayle, Locke, Aubery, by Gucht, &c.
 11.. - 63 Nine by Hollar, Crofs, &c. Oughtred, Nye, Graves, &c.
 0.. - 64 Three by Crofs, Gadbury, Richard Sanders, and Vinc,
 Wing, *fine*
 4. 6 65 Two. John Heydon, by Crofs, *both scarce*
 2 5. - 66 Two, Martin Master, by Gaywood, *very scarce*, and Rich,
 Fitz Smith, Philomath, 1654, *anonymous, not in Granger*
worth &c. etc.

Miscellaneous Authors.

5. 6 67 Twelve, Brathwaite, Drummond, &c. by Marshall, &c.
 6. - 68 Ten by Hollar, &c. Burton, &c.
 7. 6 69 Twelve by Cecill, Glover, &c. Weaver, Dering, &c.
some scarce
 5. - 70 Eleven by Chantry, Sherwin, &c. Leigh, Petty, &c.

- 12.6 71 Four, *scarce*, Sir Tho. Orchard by Glover, Wm. Hodson
by Marshall, &c.
6.6 72 Three, *scarce*, John Norton by Sherwin, Richard Middleton,
&c.
15.- 73 Two, *very scarce*, Alfop, and William Stokes Vaulting-
Master, by Glover
7.6 74 Four, Francis Hawkins, Francis Kirkman, a curious Print
of John Bunyan, and Gideon Hervey

Musicians, Artists, and Writing-Masters.

- 7.- 75 Six by Faithorne, &c. Mace, Simpson, Playford, Purcell, *7*
&c.
15.6 76 One, John Gamble, by Crofs, *fine and scarce book offered one for 1.1.0*
4.6 77 Nine, Artists, by Hollar, &c. Holbein, Inigo Jones, Hol-
lar, &c.
4.6 78 Six small Wood Cuts of old Painters, &c.
3.- 79 Five Writing-Masters, Billingsby, Shelly, Rich, &c.
6.- 80 Two ditto, *scarce*, of Edward Cocker, one by Gaywood,
very fine
10.6 81 Two ditto, William Hopkins and Richard Gethinge,
very fine, and rare *worth 1 Guinea*

Physicians.

- 6.- 82 Thirteen by Gammon, Crofs, &c. Sir Tobias Mathewes,
scarce, &c.
12.- 83 Twelve by Glover, Blootlinge, &c.
15.- 84 Twelve, Baftwick, whole Length, in Armour, by Crofs,
Mead by Houfton, *scarce*, &c.
3.19.0 85 One, Sir Matthew Lifter, by Vansomer, *very rare a proof* - 3.19.0

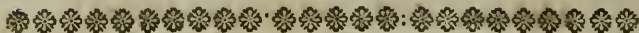
Poets.

- 17.- 86 Ten, Donne, Drummond, Stapylton, &c. *fine impreffions*
15.6 87 Ten, John Hall, Drayton, Quarles, &c. *fine impreffions*
15.- 88 Eleven, Milton and Marvel, by Cypriani, &c. one of
Milton, by Marshall, *scarce*
15.6 89 Fifteen, Fletcher, Johnson, Blome, &c. *some scarce* - *15..6*
15.6 90 Nine, Baron by Marshall, Sylvester, *scarce*, &c.
10.6 91 Four, Cleveland, *scarce*, Ogilby and Quarles, by Marshall,
&c. *fine impreffions*

D 2

92 Three

15. 6 92 Three, Shakespeare by Marshall, William Winstanley, in
an Oval of Bays, *scarce*, and Lord Sterling
11. - 93 Two, *very scarce*, Cowley, when a Boy, and Nathaniel
Richards by T. Rawlyns, *an uncommon variation in the
plate*
10 6 94 One, Portrait of Wesley, prefixed to his Maggôts, *very
rare*



Sixth Day's Sale.

Miscellaneous.

- 4.. - 1 EIGHT by Le Brun, the Duke of Orleans' Tapestry
1.. - 2 Two, Witch of Endor and St. Cæcilia *M*
7 3 Two from Hogarth, by Baron, Bishops Hoadley and Her-
ring
4.. 6 4 Thirteen from Watteau and Lancret
2.. 6 5 Thirteen by Watteau
4.. - 6 Ten by Watteau and Lancret
3.. 6 7 Two, the Tower Liberties, and Wolds in Yorkshire, *coloured*
2.. - 8 Two large Portraits of William and Mary, by Brandon
5.. 6 9 Henry the Eighth granting the Charter to the Company of
Barbers and Surgeons *R*
4.. 6 10 Three, the Duke of Cumberland on Horseback, and two
of Charles I. by Baron *J*
3.. - 11 Two, Prince and Princess of Wales, by Baron
6.. - 12 Six Antiquary Society Prints, *one coloured*
8.. - 13 Thirteen Antiquarian Prints *J*
6.. 6 14 Thirteen Ditto *R*
11.. 6 15 Two, the Procession of Queen Elizabeth, and the Court
of Wards
4.. 6 16 Five, Plan of Durham and Windsor Castle
14.. 6 17 A Parcel, Political, in a Portfolio
8.. 6 18 Bridgman's (Sarah) Views in Stowe Gardens, &c. in a
Portfolio
3.. 6 19 Two Views of Westminster Bridge
13.. 6 20 Seven by Poussin, *fine impressions*

- 2..-21 Seven, Hospitals and Colleges
 1..6 22 Two of the Fireworks, 1748, and View of Westminster Bridge J
 1..6 23 Two, St. Thomas's Chapel and London Bridge J
 6..-24 Five Views of Windsor Castle, by Langley
 1..-25 Ten, Plan of Paris, and various Maps
 9..6 26 Three by Hogarth, the Foundling Hospital Ticket, and Crowns and Sceptres R
 1..2..-27 Two by Hogarth, Paul before Felix, and Moses and Pharaoh's Daughter
 5..-28 Four by Hogarth, the Invasion, 2 plates, Garrick in Richard, and Lord Lovat
 9..6 29 The March to Finchley, by Hogarth R
 7..30 The Four Stages of Cruelty, by Hogarth
 3..6 31 Two by Hogarth, Gin and Beer Street
 11..6 32 Twelve by Hogarth, Industry and Idleness
 2..6 33 Nine large Mezzotintos, coloured
 5. for Roast Beef by Hogarth — Rich
 English Portraits.

Statesmen, Generals, &c.

- 10..6 34 Twelve, Sir Thomas Fairfax, an Etching by Streater, &c.
 13..-35 Eight, General Monk, two, different, by Gaywood, *scarce* Earl of Essex by Glover, &c.
 7..-36 Eight, Cecill Lord Burleigh, by Cecill, *scarce*, Earl of Perth, by White, &c.
 8..-37 Ten by Glover, Voßerman, &c. Duke of Buckingham, Earl of Arundel, *fine*, &c.
 11..6 38 Six, Sir Thomas Fairfax, on Horseback, by Marshall, Dowera Trumbull, by Vertue, *a proof*, &c.
 1..4..-39 Five, *scarce*, Earl of Derby, by Loggan, Earls of Newcastle and Dorset, by Hollar, Sir William Wadd by Payne, and the Great Duke of Buckingham by Glover, *fine impressions*
 10..6 40 Two, Richard Atkyns, by Sherwin, and James Turner, by White, *scarce m.*
 18..6 41 Two, Earl of Westmorland and James Calthorpe, *very fine*
 9..-42 Two, Henry Montague, Viscount Mandeville, by Delaremb, *scarce*, &c.
 19..-43 Two, Robert Car Earl of Somerset, by Piss, and William Viscount Say and Sele, *small*, sold by Robert Peake, *very fine, and rare*

Faithorne's Works. *B^t forward* - 7.6

- 9..-44 Eighteen, various, Portraits and Historical
 10..645 Fifteen, various, English and Foreign, *fine impressions*
 10..646 Ten, Charles I. and II. Queen Elizabeth, &c. *fine impressions*
 13..-47 Six, *very fine*, Anderson, Moore, Monmouth, Hackett, Collins, and Coleraine
 5..-48 Seven, *very fine*, Collett, Browning, Harvey, Simpson, *the small one scarce*, &c.
 14..-49 Six, *ditto*, Bevil Granville, Montrose, Wallis, Gouge, Glanvill, and Hackett
 1.. 1..-50 Five, *ditto*, Fenshaw, Ellis, Sir Harry Vane, Lawes, and Milton
 9..-51 Eight, *ditto*, Kersey, Morton, Monmouth, *very fine*, &c.
 10..-52 Six, *ditto*, Collins, Saunderson, Mace, Stanley, Hobbes, and Monmouth *R*
 17..-53 Four, Val. Greateorex, Simpson, *very fine*, Fortescue, and Henry Moore, *fine*, and *scarce*
 16.654 Five, four of O. Cromwell, from the Parallellum Olivæ, *very fine*, and Sir Thomas Fairfax, *scarce*
 13..-55 Four, small, Bridges, Prideaux, and Bayfield, with and without the Hat, *very fine impressions*
 15..656 Three, *scarce*, Rous, Wecherlin, and Loveday, *very fine*
 1.. 18..-57 Two, Josiah Ricraft, *fine*, and rare, one Anonymous, *very fine*
 1.. 3..- *John Still Bp of Bath & wells*
 Tho. Leg L.L.D. but 20 taken off
 Large Foreign Portraits.
 10..658 Thirteen Illustrious Heads, by Sompel
 10..659 Nine, Earls of Holland, &c. by Visscher and Suyderhoef
 5..-60 Ten by Nanteuil and Edelinck
 7..661 Eight by Houbraken, Wille, &c. *fine* *G*
 10..662 Six by Suyderhoef, Visscher, &c.
 6..-63 Eleven after Vandyke, &c. of Ladies
 9..-64 Twelve by Mellan, Sadler, &c.
 16.665 Twelve, Painters, &c. by Goltzius, Sadler, &c.
 5..66 Six, Equestrian, &c. by Drevet, Edelinck, &c.
 8..667 Eight, Kings of France, &c. *one curious*
 15.-68 Eight, Cardinals, &c. by Drevet, Audran, &c.

69 Four

2..6

Br. form - 2..6..6

- 6.-69 Four, French, by Belechou and Drevet, *fine*
 7.-70 One, the Grey-headed Man, by Masson, *fine*
 15.-71 Five, Ambassadors, &c. in the English Series
 16.-72 Three, Keay-Nabee, by Yeates and Collins, *sheet ditto*,
 small whole Length by Catlett, *scarce*, &c.

Large English Portraits.

- 15.-73 Twenty-seven various Miscellaneous Portraits
 15.-74 Thirteen, Judges, &c. by Vertue
 12.-75 Eleven by Vertue, Baron, Wilson, &c. *some scarce* *MD*
 7.-76 Ten, Clergy, by Vertue, Houbraken, &c. *7*
 5.-77 Eight of Clergy, by Vertue, White, &c.
 11.-78 Four of Clergy, by Loggan and Lombert *R*
 16.-79 Six by Lombart, Valck, &c. *several scarce*
 12.-80 Five, large, by Baron, Grignions, &c. Alderman Back-
 well, *scarce*, &c.
 7.-81 Two by Bartolozzi, &c. Pope and Homer, *fine*
 8.-82 Eight, Modern, by Collyer, Harding, &c.
 1.-83 Four ditto, *private plates*, Robert Glynn, M. D. Lady
 Juliana Penn, Mrs. Moyers, and Mrs. Allan
 4.-84 Two, Bp. Seabury, by Sharp, and Richard Farmer, Ditto,
 Mezzotinto, *fine*
 1.-85 Two by Bartolozzi and Earlom, Lord Thurlow and Lord
 Heathfield

Portraits. Mezzotinto.

- 2.-86 Four Eminent Painters, by Townley *MD* *2*
 2.-87 Eight Whole Lengths, by Watson, Dickinson, &c. *m* *3..6*
 3.-88 Nineteen by Smith, G. White, &c. *MD*
 6.-89 Seventeen by M'Ardell, Fisher, Green, &c. *m*
 3.-90 Thirteen by Faber
 2.-91 Ten by Ditto, Admirals, &c. *m*
 5.-92 Ten by Faber, Watson, &c. *two proofs*
 3.-93 Thirteen of Ladies, by Faber, M'Ardell, &c. *C*
 3.-94 Seventeen of Ladies, by Houston, Watson, &c. *J*
 14.-95 Six scarce Ditto, Mrs. Dorothy Cressy, by Williams, Miss
 Chudley, Miss Calandar, &c.
 3.-96 Ten of Bishops, by Smith, Pelham, &c. Pearce, *scarce*,
 &c.
 3.-97 Nine, inferior Clergy, by M'Ardell, Dickenson, &c.

98 Six

2..19..

- 4.6 98 Six, Divines, by M^r Ardel, Faber, &c. *some scarce*
 4.6 99 Four Ditto, Ashton, Kynessman, Mudge, *a proof*, and Laurence Sterne, *a proof, scarce, and fine impressions*

Thursday June 2^d
 Seventh Day's Sale.

Miscellaneous.

1. **F**OUR Seasons, by Hollar, *fine impressions*, and four by Ostadt 2.6
 2 A Parcel, Various Habits and Dresses, Modern 3.6
 3 Thirty-four Imitations of Drawings, by Elias Martyn 10 P
 3.6-4 A Parcel, Various Dresses, English and Foreign, by Romaine de Hooze, &c. 3 6 M
 5 Eleven Plates on the several Ages of Man, *scarce* 3
 6 Fourteen, Various, by Hogarth 19
 7 Six, Marriage A-la-Mode, by Ditto 10.6
 8 Twelve, Industrious and Idle Apprentice, by Ditto 7. P
 2.6 9 Twelve, the Four Times of the Day, &c. by Ditto 2.6 M
 2.6 10 Twenty, the Small Hudibras, Terra Filius, &c. by Ditto 2.6 M
 11 Five, Sancho's Feast, Sleepy Congregation, &c. by Ditto 13 P
 12 Eight, Various, by Bartolozzi, Lord Cornwallis, *a proof*, &c. 4 L
 13 Six Views of Constantinople, in Aqua Tinta 2

Portraits. Mezzotinto.

- 14 Eight, Nonconformist Ministers, by Watson, &c. James Henyman, by Okey, *scarce* 2.6 L
 2.6 15 ~~Eight~~ Eminent Ditto, by Watson, Houston, &c. *fine impressions* 2.6 M
 4.6 16 Eight, six different of Benjamin Franklin, Jonathan Mayhew, by Cypriani, &c. 4.6 M
 17 Seven Foreigners that have been in England 2.6 C
 18 Eleven of Remarkable Persons, Singers, Actors, &c. 4
 19 Seven

15.6

15..6/3⁺ forward

[25]

19	Seven Singular Characters, <i>scarce</i> , Britton, Poro, Gent, Buxton, Esther, Hammerton, Hannah Snell, and Mr. Nowell	4..- G
20	Five by M ^r Ardel, Fisher, &c. Horace Walpole, Joseph Gullston, &c.	10..6
21	Seven, Modern, by J. R. Smith, Earlom, &c. Dr. Johnson, Keppel, Duke of Devonshire, <i>proofs</i> , &c.	3..6 C
22	Two, after Sir Joshua Reynolds, by Jones and Green, Miss Kemble, &c. <i>one a proof</i>	2..- M
23	Two, Historical, after Sir Joshua Reynolds, &c. St. Cecilia, St. Genevieve, <i>proofs</i>	3..6 C

Miscellaneous.

24	Six Views of East India Ports, from Lambert and Scott, by Vandergucht	3..-
25	Six large View of Cathedrals, by Collins	6..6
26	Eighteen Ditto, by Collins	14..6
27	Five by Watteau	2..- J
28	Four large Scripture Prints, by Dorigny	2..-
29	Three, Belisarius, by Goupy, one from Rembrandt, by M ^r Ardel, &c.	2..-
30	Three from Rubens, Pouffin, &c.	9.. P
31	Four Large Views of Colleges at Cambridge, by Lam-born	7..-
32	Five Views of Gibraltar	3.. J
33	Twenty-two Views, by Buck	17..6 J
34	King Charles's Beauties, from Sir Godfrey Kneller, by Faber	4..7
35	Collection of Chinese Ornaments, by Callot, and a Book of Figures and Ornaments, by Le Petre	1..6
36	Two Views of Colebrook Dale, by Vivarez, with Description	2..6
37	Six, Antichita di Pesto, by Morghan	2..-
38	Three, Le Miracle de Cinq Pains & deux Poissons, &c. by Schenck	2..-
39	A Large View of the Foundling Hospital, and five others	7..6
40	The good Samaritan, by Bannerman, and two others from Vernet and Teniers	3..6 P
41	The Queen, by Ryland, and the Recruiting Serjeant, by Collet	3..6 C
42	The Fishery, by Woollett, <i>a very fine impression</i>	1..18..0 C

E

ROLLS.

6:6

2..6..6 *3rd form* Large Antiquary Prints, &c.

- 43 Large View, Inside of St. Paul's, at the Thanksgiving, 1706, and the Theatre at Oxford, by Worlidge 5..6
 44 Collection of Large Wood Prints, by Jackson, coloured 8..6
 5..- 45 The Landing of Julius Cæsar, a long roll 5..3
 46 Buck and Monamy's Original Drawing of the View of London, on a long roll 11
 47 The Encampment of the English Forces near Portsmouth, 1543, with the Description 9
 48 The Procession of Edward VI. from the Tower to Westminster, 1547, with Description 10
 49 Three, Henry the Eighth's Departure from Calais, the Siege of Boulogne, and the Encampment at Marquison, 1544 6..6
 50 The Embarkation of Henry the Eighth at Dover, 1520 10
 51 Le Champ de Drap d'Or, on a canvas and strainer 7
 52 A Parcel of Catalogues, left out of the Sale of Books 1
 53 A Letter from Wm. Lauder to Dr. Mead 1..2..0
 54 A Parcel of Manuscripts relating to Stone Henge, and other Druidical Remains, not only in Great Britain but Foreign Parts, by Dr. Lort 14
 55 Lort's and Douglas's Observations on Celts, with many MS. Observations by Dr. Lort 11
 56 Sixteen Deeds and Seals appendant, Temp. Hen. VIII. &c. mostly relating to Hatfield, in Hertfordshire 9..6
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BOOKS OMITTED.

O C T A V O.

- 1 VOLTAIRE, Candide, ou l'Optimisme 1759
 2 Art of Engraving in Mezzotinto 1786
 3 Pages, Voyage au Tour du Monde Berne, 1783
 4 The World, 6 vol. not uniform 1755
 5 Ducatiana Amst. 1733
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 7 British Librarian 1738
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 9 Hymnologia Damulica 1723
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 12 Smoller's Travels, 2 vol. 1766
 13 A Parcel of Blank Books

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 15 Withal's Short Dictionary, in Latin and English 1599
 16 Prynne on the Common Prayer 1661
 17 Jordan on Natural Bathes and Mineral Waters 1631
 18 Tonstallus de Arte Supputandi Lond. by Pynson, 1522
 19 Pattoni Bibliotheca degli Autori Antichi, 5 tom. in 3 Venez. 1766
 20 Prynne's Aurum Reginae 1668
 21 Bentley's Proposals for a New Edition of the Greek Testament, and Remarks 1721
 22 Turnbull on Ancient Painting 1740
 23 Pettingal on St. George, and of the Garter 1753
 24 Pettingal on the Tacit 1763
 25 Case of Obligation of the Electors of Eton College 1771
 26 Sir Joshua Reynolds's Discourses, 1769, 1771, 1776, 1788
 27 Burnaby's Travels through the Middle Settlements of North America 1775
 28 Tucker

- 28 Tucker on Commerce and Travelling
 29 Controversy about Subscriptions
 30 The Banquer and Lesser Hippias of Plato, by Sydenham
 31 Euripides, by Potter, vol. 1
 32 Tracts on Accoucheurs
 33 Person's Varieties, or a Surveigh of rare and excellent
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 and end _____ 1782
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 41 Clerici Comment. in Vet. Testamentum, 4 tom. Amst. 1735
 42 Le Neve Fasti Ecclesiæ Anglicanæ _____ 1716
 43 Blount Censura Celebriorum Authorum — 1690
 44 Novum Testamentum, Gr. Lat. Erasmi, caret tit.
 45 Houghton's Papers on Husbandry and Trade, vol. 1, 1692
 46 Trials, of Duchefs of Kingston, Henry Bate, &c.
 47 Sandford's Genealogy, imperfect _____ 1677
 48 Strabonis Geographia, 2 tom. — Amst. 1707
 49 Kæmpher's History of Japan, plates, 2 vol. 1727
 50 Voyages de la Motraye, 2 tom. avec fig. Haye, 1727
 51 Norimberg Cronicle, imperfect. See MS. Notes
 52 Bibliotheque de St. Genevieve, par Molinet, avec fig. Par.
 1692
 53 Alphabetum Heraclienfium, &c. on a board
 54 MS. Index to a Collection of Maps and Monuments of An-
 tiquity, by John Innys
 This Collection was purchased by the Earl of Leicester. See
 Notes and Account of them at the Beginning.
 55 Collectanea ad Historiam Societatis Antiquar. Spectantia,
 MS.
 56 Copy of the Inventories of the Plate, Goods, and Pictures,
 &c. of King Charles I. as taken, appraised, and sold
 at the several Royal Palaces, MS.
 57 A Collection of Remarks and Observations relating to the
 Possessions of Trinity College, Cambridge, a MS. by
 Edward Vernon, with a great number of MS. notes and
 collections by M. Lort. See note in the beginning.

F I N I S.

